

Pacific Theatre presents

## **A GOOD WAY OUT** by Cara Norrish

*you can't turn your back on family*

**Sept 23-Oct 15**

**IN SHORT:** Pacific Theatre presents *A Good Way Out* by Cara Norrish. Joey is a hardworking mechanic who operates as the front man for a biker gang. He joined for protection, but a few bad decisions have turned this dangerous world against him. **Playing Sept 23-Oct 15 8pm Wednesdays-Saturdays with 2pm matinees all Saturdays and Sunday, Oct 9th at Pacific Theatre, 1440 W 12<sup>th</sup> Ave. Pay-what-you-can preview Sept 22 at 8pm. For tickets (\$23.95-34.95, taxes and fees not incl.) call 604.731.5518 or visit [pacifictheatre.org](http://pacifictheatre.org).**

**Vancouver, BC – A fierce, compelling story of crime and compromise.** Pacific Theatre begins its 2016-2017 season bringing local gang life to the stage in *A Good Way Out* by Cara Norrish. Tough and uncompromising, this World Premiere follows Joey, a hardworking mechanic who just happens to be the front man for a local biker gang. He joined “the family” for protection when he was young, but now he has a family of his own and his priorities have changed. You can’t leave family behind, though, whether they are by blood or bond, and a few bad decisions turn this dangerous world against him and those he loves.

It isn’t just the gang activity that has been dominating the Lower Mainland news cycle for years that inspired Norrish to pen *A Good Way Out*. The story is, in large part, inspired by a person close to her who was involved in gang life. Despite its personal beginnings, however, she sees the story as extending to more universal questions, “This play is about what pushes us as human beings,” says Norrish on the script, “How far we will go to protect the ones we love.”

Director Anthony F. Ingram has helmed a number of award-winning shows at Pacific Theatre including *The Seafarer* and *The Whipping Man*, and he can’t wait to work on a new script, “I think the script leads the audience into that part of our world that many of us – often by choice – ignore, and that’s one of the things I love about theatre: it can throw light on the darker places of our world and give us a better understanding of what’s going on in places we would rather ignore.”

### **ARTISTIC TEAM**

Directed by **Anthony F. Ingram**. Featuring **Andrew Wheeler, Carl Kennedy, Corina Akeson, Evelyn Chew,** and **Chad Ellis**. Production Design by **Phil Miguel**. Sound Design by **Rick Colhoun**. Costume Design by **Jill White**. Stage Management by **April Starr Land**.

Details: A GOOD WAY OUT by Cara Norrish

When: Sept 23-Oct 15. Wednesday-Saturday at 8pm with 2pm matinees on Saturdays and Sunday, Oct 9

Where: Pacific Theatre, 1440 W 12<sup>th</sup> Ave (at Hemlock), Vancouver, BC

Tickets: \$23.95-34.959 (not incl taxes or fees). Available at [www.pacifictheatre.org](http://www.pacifictheatre.org), 604.731.5518.

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### **MEDIA CONTACT:**

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