



FOR IMMEDIATE RELEASE September 15, 2006

MEDIA RELEASE - Please include in SEPTEMBER & OCTOBER calendar listings and announcements

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BROKEN

Two original one act plays about life after the fall.
“all the king’s horses and all the king’s men couldn’t put Humpty together again”

IN SHORT: Pacific Theatre and Stone’s Throw Productions present BROKEN, two original one act plays about shattered lives and the search for redemption. Both visceral and tender, the evening showcases unfaltering directing and gutsy performances from emerging artists. BROKEN THINGS is the haunting tale of one woman’s search for authentic faith as the violence of war penetrates her life. NORMAL exposes a fragile young girl’s struggle to cling to sanity.

Playing October 26-28 at Pacific Theatre at 8 pm. Tickets Pay-What-You-Can, no reservations necessary. Call 604-731-5518 or pacifictheatre.org for more information.

Vancouver, B.C. October 26 – 28

Pacific Theatre and Stone’s Throw Productions proudly present the world premiere of two original one act plays written by Tina Teeninga, with direction by Kerri Norris, playing October 26 to 28 at Pacific Theatre.

BROKEN THINGS is a tale in which human brutality threatens to overwhelm Soeur Marie’s faith in God and hope in humanity. Set in France during World War Two, this thoughtful, visceral piece of theatre asks: in the face of suffering and trauma, do values truly guide a person? Caught between the tangible, human desire for justice and the religious plea for mercy, **BROKEN THINGS** illuminates one woman’s struggle with authentic belief. As a precursor to **BROKEN THINGS**, **NORMAL** is the fragile, poetic story of a young girl clinging to her last threads of sanity. Is she strong enough to maintain normalcy, or will it disintegrate before her eyes?

Boldly directed by Kerri Norris (A BRIGHT PARTICULAR STAR, Pacific Theatre) with stunning lighting design by Nigel Brooke, **BROKEN THINGS** is a compelling drama with a stellar cast: Elizabeth Pennington (DIARY OF ANNE FRANK, Oral Roberts University), Daniel Amos (A BRIGHT PARTICULAR STAR, Pacific Theatre), Bill Amos (HAMLET, Stone’s Throw Productions/Pacific Theatre) and Lori Kokotailo (HUNGRY SEASON, Pacific Theatre). **NORMAL** features the formidable young talent, Kirsty Provan (LESS ADO ABOUT NOTHING, Stones Throw Productions/Pacific Theatre) with direction from playwright Tina Teeninga (A NIGHT FOR WASABI-24 HR THEATRE, Stone’s Throw Productions/Pacific Theatre).

Written by playwriting apprentice Tina Teeninga, and featuring acting apprentices Elizabeth Pennington and Kirsty Provan, this two part evening, **BROKEN**, is part of the dynamic trio’s artistic work at Pacific Theatre. Not only does Pacific Theatre’s apprenticeship program afford actors the chance to perform on a professional stage, but it also provides artists the opportunity to produce original work from “the ground up”. Stay tuned for two more original plays by Tina Teeninga in March: Elizabeth Pennington will perform in the one woman show, RIVER BOTTOM BABY and Kirsty Provan will take the lead in EXPECTATIONS.

Details:	BROKEN: Two original one act plays about life after the fall. Written by Tina Teeninga, Direction by Kerri Norris.
When:	October 26-28. Thursday – Saturday, 8 pm.
Where:	Pacific Theatre. 420 West 12 th Ave at Hemlock St., Vancouver, BC.
Tickets:	Pay-What-You-Can. No reservations necessary.