

PACIFIC THEATRE

2019-20



theatre that matters

2019-2020 Season

Mother of the Maid

by Jane Anderson
Sept 13 - Oct 5

Frankenstein:

Lost in Darkness

adapted by Peter Church
Oct 18 - Nov 2

A Christmas Carol

adapted by Ron Reed
Nov 29 - Dec 21

Christmas Presence

Dec 15-17, 22-23
Valley: Dec 21

Gramma

by Maki Yi
Jan 17 - Feb 1

Best of Enemies

by Mark St. Germain
Feb 28 - Mar 21

Love/Sick

by John Cariani
Apr 3 - Apr 25

The Trip to Bountiful

by Horton Foote
May 15 - Jun 6

Some of our shows contain mature or difficult content.

We are always happy to assist our patrons in finding shows that are right for them. If you have concerns or questions about content, please contact our Box Office at 604-731-5518.

Brochure Illustrations by
Emily Cooper
emilycooperphotography.ca

From the **Artistic Director**

With thirty-five seasons of Pacific Theatre history behind us, we bring you a line-up of plays that engage the present with the past - our company's past, and the historic past of our wider world.

MOTHER OF THE MAID was new on Broadway when I learned of the show last fall and knew it was destined for Pacific Theatre. Shaw's century-old version of the Joan of Arc story has seen our stage before, but this brand-new treatment finds fresh truths by turning the story on its head. How would it feel to be the mother of a saint? To love a daughter destined for martyrdom?

I've wanted to stage THE TRIP TO BOUNTIFUL ever since I saw the glorious Geraldine Page film thirty-two years ago. It was the first movie my wife and I saw after our daughter was born. Small, intimate, human-scaled - just like the theatre I ended up building. It's a personal vision project for me - like THE RAINMAKER, which I also waited decades to stage. A pair of prairie stories - about home, about lives that have shrunken too small to hold the dreams they once contained.

BEST OF ENEMIES came along after this season had come together and fallen apart too many times, one of those love-at-first-sight scripts that shows up at the last minute to save the day. Fired with a fierce hunger for justice, deeply disturbed with the broken mess we make of our world, this PT-perfect script by the author of FREUD'S LAST SESSION dramatizes another life-and-death battle of world-shaping ideas, rooted in raw human experience. Facing virulent racism more contemporary than we want to admit, Ann Atwater's historic fight for her daughters' right to learn brings surprising revelations about the primal love that's born into us, and about the harder kind of love we have to choose, the love for our community - even, maybe, for the folks we'd rather hate.

One of my all-time favourite experiences on stage was the one-man adaptation of A CHRISTMAS CAROL I devised back in 2011. For this year's Christmas show, I knew I had to tackle it again - to lose myself in that archetypal story of hard reckoning and redemption, to play forty-four different characters in ninety minutes, to speak Charles Dickens' glorious, acerbic, poetic, earthy, soaring language once more. We follow it with another, more intimate one-person-show, the companion piece to Maki Yi's beloved SUITCASE STORIES. (You'll remember her from KIM'S CONVENIENCE.) Neither a prequel nor a sequel, GRAMMA digs deep into an incident at the heart of Maki's cross-Canada odyssey in pursuit of her art and in search of home. It's a tale more mythic and more mundane than its predecessor, a landlord-from-hell story with the mystical overtones of an ancient Korean fable.

Our two Guest Productions also connect to PT's theatrical past. LOVE/SICK is a follow-up to playwright John Cariani's audience favourite ALMOST, MAINE - another look at love through multiple lenses, hilarious and heart-breaking and all too true. And FRANKENSTEIN: LOST IN DARKNESS brings back the ensemble who created that unforgettable live audio version of IT'S A WONDERFUL LIFE - this time more chilling than celebratory, more Halloween than Christmas.

Our past shapes our present, haunts and informs and confronts who we are now. Celebrate three and a half decades of Pacific Theatre by taking the challenge - explore with us! Come see who we've been, and catch a vision for who we could become.

Ron Reed, Artistic Director



Canada Council
for the Arts
Conseil des Arts
du Canada



BRITISH COLUMBIA
ARTS COUNCIL
An agency of the Province of British Columbia



Ken Wyder
Real Estate Expertise



kevinclarkstudios

MOTHER OF THE MAID

By Jane Anderson

FRESH FROM
BROADWAY!



*"A triumphant blend of sharp sense
and passionate sensibility."*

- The New York Times

SEPT 13 - OCT 5

Are our destinies determined for us?

Isabelle Arc knows what her teenage daughter Joan needs: discipline, a loving husband, and to stop communing with God. As Joan hurtles toward her destiny as the Maid of Orleans, Isabelle must care for the extraordinary child who belongs not just to her, but to all of France.

Directed by Kaitlin Williams.

Featuring Shona Struthers, Anita Wittenberg, Raes Calvert,
and Alejandra Simmons.

**Contact the Box Office for audience advisory.*

FRANKENSTEIN LOST IN DARKNESS

Adapted by Peter Church

WORLD
PREMIERE!

OCT 18 - NOV 2

Can we escape the limits we're born with?

Captain Robert Walton has a nightmarish tale to tell – the story of young Victor Frankenstein and his quest to create life. Mary Shelley's haunting fable of hubris and loss is re-interpreted as an immersive audio drama for the Pacific Theatre stage.

A GUEST PRODUCTION FROM WIRELESS WINGS
RADIO ENSEMBLE.

Directed by Chris Lam. Featuring Matthew Simmons, Diana Squires, and Peter Church.

A CHRISTMAS CAROL

Adapted By Ron Reed



A PACIFIC THEATRE
CLASSIC!

NOV 29 - DEC 21

Can a life ill-spent be redeemed?

It's Christmas Eve and Ebenezer Scrooge is drifting off to sleep... but he cannot imagine what the night has in store for him. Told with humour and Dickens' own transcendent prose, Ron Reed embodies Scrooge and forty-three other characters in the greatest Christmas story ever written.

Directed by Morris Ertman. Featuring Ron Reed.

"Maki Yi is a delightful storyteller." – Vancouver Presents

GRAMMA

By Maki Yi

FROM THE CREATOR
OF SUITCASE STORIES



JAN 17 - FEB 1

What does it mean to connect?

Korean-born Maki is excited to begin her new life in a Regina basement suite, but her elderly landlady seems determined to treat her as nothing more than a servant. Playwright and actor of *Suitcase Stories* Maki Yi returns to Pacific Theatre with a poetic new tale of human connection in the loneliest of circumstances.

Directed by Laura McLean. Featuring Maki Yi.

BEST OF ENEMIES

By Mark St. Germain



FEB 28 - MAR 21

BASED ON
TRUE EVENTS

"Complex and richly layered. St. Germain knows how to get people talking to each other." - The Orlando Sentinel

Civil rights activist Ann Atwater is fighting a pitched battle for her daughters' education. C.P. Ellis is the Exalted Cyclops of the local KKK chapter. When a Washington mediator arrives in Durham to institute nationally-mandated desegregation Ann and C.P. are forced into an uneasy truce as they wrestle for control of the future.

How can we best build the future?

Directed by Ian Farthing. Featuring Robert Salvador and Rebecca deBoer.

**Contact the Box Office for audience advisory.*

PRODUCTION SPONSOR

JOHN FLUEVOG



"Crackling with theatricality, insight, personality and wit." - LA Times

LOVE / SICK

By John Cariani



APR 3 - 25

FROM THE PLAYWRIGHT
OF ALMOST, MAINE

Is love always worth it?

It's Friday night at the SuperCenter, and love is in the air. This darker companion piece to *Almost, Maine* brings nine slightly twisted and completely hilarious short stories of love and loss set in an alternate suburban reality. An unromantic comedy for the romantic in everyone.

A GUEST PRODUCTION FROM JALEN SAIP.

Directed by Jamie King. Featuring Jalen Saip, Matthew MacDonald-Bain, Lucy McNulty, Carlen Escarraga, Randi Edmundson, and Sean Sonier.

*Contact the Box Office for audience advisory.

"A sweet, wise road map through memory, loss, time and tenderness." - Chicago Tribune

PT PASSION PROJECT



THE TRIP TO BOUNTIFUL

By Horton Foote



MAY 15 - JUN 6

What is the meaning of home?

Aging widow Carrie Watts longs to escape the confined Houston apartment she shares with her placid son and imperious daughter-in-law. Desperate to return to her childhood homestead in Bountiful, Texas before it's too late, she steals away on a Greyhound bus to journey in search of freedom and home.

Directed by Ron Reed. Featuring Erla Faye Forsyth, Kyle Jespersen, and Kaitlin Williams.

CHRISTMAS PRESENCE

Dec 15-17, 22-23 • Valley: Dec 21

Pacific Theatre's favourite Christmas tradition. With poems and prose that range from the heartfelt to the hilarious mixed in with songs both old and new, *Christmas Presence* is an intimate and warm way to usher in the holiday spirit.

The un-slickest Christmas show in town!

Dec 22 performance at 2pm.

Valley performance presented in partnership with Gallery 7 Theatre.

Gallery **7** Theatre
& performing arts



WHY SUBSCRIBE?

• MAXIMUM FLEXIBILITY •

enjoy unlimited free ticket exchanges for times when life gets unpredictable

• BONUS EVENTS •

subscribers get free tickets to exclusive events and apprentice shows produced with Stone's Throw Productions

• GUARANTEED NIGHTS OUT •

when you subscribe you guarantee your date nights, nights out with friends, or "me time" for the year

• FIRST TIME FRIEND •

bring a friend who has never attended a Pacific Theatre show and get their ticket for \$14.99

SINGLE TICKET INFORMATION

Mainstage Productions 36.50

Wednesdays 20.00

**ticket prices do not include sales tax*

The box office opens for single ticket sales on August 26th (online August 1).

ONLINE • www.pacifictheatre.org

PHONE • 604.731.5518

EMAIL • tickets@pacifictheatre.org

Accessible pricing options are available!

For more info, please visit www.pacifictheatre.org/accessibility

For audience advisories, visit pacifictheatre.org/boxoffice/audience-advisories



1440 West 12th Avenue

Vancouver, BC V6H 1M8



Free street parking on 12th and on Hemlock after 6 PM.

Paid parking: South Granville Centre (11th & Granville)
Bentall Parkade (10th & Granville)

Program, cast, and dates are subject to change. Plan to arrive 30 minutes prior to the performance as latecomers cannot be seated until intermission. Infants and children under 5 are not permitted into performances.

PACIFIC THEATRE 2019-2020 Subscription

WHAT PACKAGE DO YOU WANT?

Sampler 4 SHOWS	Super 6 SHOWS	Everything 8 SHOWS!
___ @ \$134	___ @ \$195	___ @ \$252

WHAT DO YOU WANT TO SEE?

- | | |
|--|---------------------------|
| ___ Mother Of The Maid * | ___ Gramma |
| ___ Frankenstein: Lost In Darkness | ___ Best Of Enemies * |
| ___ A Christmas Carol | ___ Love/Sick * |
| ___ Christmas Presence _____ <i>date</i> | ___ The Trip To Bountiful |

** Not every Pacific Theatre show is right for everyone. If you are concerned about mature or difficult content, we would love to help you select the plays that are right for you. Please contact our box office at 604-731-5518 or tickets@pacifictheatre.org, or visit pacifictheatre.org/boxoffice/audience-advisories.*

WHEN DO YOU WANT TO COME?

- | | |
|------------------------------------|----------------------------|
| ___ First Friday (Reception Night) | ___ Second Saturday |
| ___ First Saturday Matinee | ___ Third Thursday |
| ___ First Saturday | ___ Third Friday |
| ___ Second Thursday | ___ Third Saturday Matinee |
| ___ Second Friday (Talk-Back) | ___ Third Saturday |
| ___ Second Saturday Matinee | |

TICKET DETAILS

WHERE DO YOU WANT TO SIT?

- BEST AVAILABLE
 REQUEST SEATS _____

Requested seats subject to availability. Book early.

WHAT SHOULD WE DO WITH YOUR TICKETS?

- MAIL THEM TO ME
 HOLD THEM FOR ME (RECOMMENDED)

PAYMENT INFORMATION

TOTAL TICKET COSTS \$ _____

ADD-ON SINGLE TICKETS (\$36.50 ea) \$ _____

5% GST \$ _____

TAX DEDUCTIBLE DONATION** \$ _____

TOTAL PAYABLE \$ _____

**a tax receipt will be provided for donations.
Charitable registration 11891-8556 RR001

- VISA MASTERCARD CHEQUE

CARD NUMBER _____

EXPIRY ____/____

SIGNATURE _____

CONTACT INFORMATION

- I am a returning subscriber

NAME _____

ADDRESS _____


CITY/PROV/POSTAL CODE _____

EMAIL* _____

PHONE _____

** We communicate with subscribers primarily by email, including your advance season announcement, so please be sure to provide us with a valid email address.*



CANADA		POSTES
POST		CANADA
Postage paid		Port payé
Addressed		Médiaposte
Admail		avec adresse