

AUDITIONS

Audition 1: 9/01/2021, Vancouver

Audition 2: 9/02/2021, Vancouver

PRODUCTION INFORMATION

Production name:

How the World Began

Production rehearsal date:

02/28/2022

Submission deadline:

08/27/2021

Submission email:

linnea@pacifictheatre.org

Contact name:

Linnea Perry

Phone:

604-731-5518

Company website:

<https://pacifictheatre.org/>

Agreement:

DOT

Ethnocultural mandate or casting statement:

Pacific Theatres strives to centre justice, equity, diversity and inclusion in all its practices and policies. In casting, we strongly encourage any and all who self-identify as members of equity-seeking groups to audition. This includes, but is not limited to, any individuals identifying as IBPOC, LGBTQ2IA+, d/Deaf, living with disabilities, and/or facing other systemic barriers in our industry.

Additional information:

Pacific Theatre is accepting submissions from Lower Mainland-based performers for the role of SUSAN and MICAH in HOW THE WORLD BEGAN by Catherine Trieschmann.

Rehearsals begin: Monday, February 28, 2022

Tech Week begins: Monday, March 21, 2022

Preview: Thursday, March 17, 2022

Show Opens: Friday, March 24, 2022

Show Closes: Sunday, April 10, 2022*

Running Dates: Wednesdays-Saturday, 8pm; Saturdays 2pm; Sundays 3pm

*Possible Hold over for five additional shows running until April 16th, 2022. A full clause will be added in the full contract.

All Actors will be engaged under the DOT contract.

Auditions to be held at Pacific Theatre, located at 1440 W12th Ave. Side to be provided

Those auditioning will be required to adhere to Pacific Theatre Theatre's COVID-19 Policy, which will be supplied for review prior to the audition. Our current COVID 19 policy states that all parties who enter Pacific Theatre will be vaccinated, this includes staff, volunteers, artists and patrons. Those auditioning will be provided with a vaccination disclosure form to fill out at auditions. Please note information is for internal Pacific theatre use only.

About the Show

Susan Pierce is a transplant in her rural portable-turned-classroom, teaching science to high schoolers. But when conflict over an offhand comment to her strong-willed student Micah erupts, Susan and the wider community of Plainview find themselves unable to bridge the chasm between their beliefs.

SUSAN: Mid 30's to 40's, five months pregnant. A strong, confident, intelligent, well-meaning New York liberal teacher who has recently moved to take up a new teaching position in a rural community.

MICAH: A wounded, vulnerable, articulate and stoic teenager from a rural community who has a strong faith in God.

About Pacific Theatre:

Pacific Theatre aspires to delight, provoke and stimulate dialogue by producing theatre that rigorously explores the spiritual aspects of human experience. In over 35 seasons, Pacific Theatre has produced more than 150 professional mainstage productions ranging from established works to original world premieres featuring some of the top theatre artists from Vancouver and across the continent.

Practitioners at Pacific Theatre work on the traditional and unceded territories of the Coast Salish peoples of the xʷməθkʷəʔəm (Musqueam), Skxwú7mesh (Squamish), and səlilwətaʔ (Tseil-Waututh) Nations.