

## The Pacific Theatre Apprenticeship 2021/22 season

Pacific Theatre is pleased to announce the relaunch of our apprenticeship program for 2021/22. The apprenticeship is a cornerstone of what we do as a company; though it was difficult to pause this last season, it afforded us the opportunity to reflect upon and reimagine the program. With anticipation and excitement for the future, we are now officially accepting applications for two apprentices for our 2021/22 season!

### ABOUT PACIFIC THEATRE

Pacific Theatre aspires to delight, provoke and stimulate dialogue by producing theatre that rigorously explores the spiritual aspects of human experience. In over 35 seasons, Pacific Theatre has produced more than 150 professional mainstage productions, ranging from established works to original world premieres. In addition to our full season of plays, we are committed to the nurturing of emerging artists and the PT Apprenticeship program is vital to what we do. We are a tiny company with a huge heart; and, we share a commitment to artistic rigour, a sense of play, and teamwork. We create art on the unceded and shared territories of the xʷməθkʷəy̓əm (Musqueam), Skxwú7mesh (Squamish), and səliłwətał (Tsleil-Waututh) Nations.

### ABOUT THE APPRENTICESHIP

Pacific Theatre offers a paid apprenticeship program for artists and administrators who are young in craft and looking to expand their skills, while being mentored by other professional theatre artists and staff. The apprentice will split their time with the company between administrative tasks and their own self-directed disciplinary focus.

#### Administrative

Part of the apprentice's work will include weekly administrative tasks, mostly related to Box Office and Front of House. Administrative work will average 10 hours a week. These responsibilities include:

- Answering phones, selling tickets, and answering questions about the theatre and the season.
- Processing subscriptions packages.
- Checking and responding to emails.
- Assisting with Front of House duties in the evening as needed.
- Assisting with COVID-19 safety check and cleaning.

#### Disciplinary Focus

The PT Apprenticeship is tailored towards each individual participant and their area of focus. We are seeking apprentices from all theatre disciplines including, but not limited to, theatre administration, acting, community engagement, design, directing, dramaturgy, producing, playwriting, production management and technical direction. The apprentice will be paired with a mentor who can support and guide them through their time at the company.

Apprentices in both tracks will also be charged with collectively producing one project of their choosing. Past examples include one-act plays, 24-hour theatre festivals, actor showcases, and new play readings. Such projects provide excellent opportunities for aspiring directors, dramaturgs, producers, and playwrights, as well as actors. We will provide a modest budget for this project.

A major goal of the apprenticeship is to provide emerging artists with an artistic home in the Vancouver theatre community and to guide and assist apprentices in their artistic endeavours. We want to establish relationships with these emerging artists that last long after their apprenticeship ends and help connect them with the theatre community at large.

Compensation is 25 hours a week at \$18 an hour.

### **DESIRED QUALIFICATIONS**

- Post-secondary theatre training is an asset, but not required
- A desire to work and learn under the Pacific Theatre ethos of anti-racist theatre practice, relational integrity and a culture of care
- A curious and growth-oriented mindset and ability to take initiative
- Strong time management skills.
- Ability to work both independently and in collaboration with a team
- Customer service experience
- Strong computer skills and familiarity with Mac computers

As we continue to grow back to our full capacity, we have structured our 2021-22 season in two parts, which is reflected in the apprenticeship opportunities for next year. Applicants for both positions should be able to work remotely, but we hope apprentices will join us in our Vancouver theatre space once public health orders indicate it is safe to do so.

### **PRODUCING APPRENTICESHIP**

**August - December 2021** (*age limit of 30 as this is funded in part by Canada Summer Jobs*)

You will be supported by our Company Manager, with assistance from our Executive Director. The focus will be on learning administrative and producing skills. You'll be equipped with basic-level training in multiple areas of theatre administration, with the option, if you choose, to attend departmental meetings (budgeting, production planning, marketing and branding, fundraising) and to contribute in areas that interest you. You can expect hands-on learning in a supportive environment.

### **ARTISTIC APPRENTICESHIP**

**February - June 2022** (*no age limit*)

This apprenticeship is open to theatre artists young in their practice, in any discipline, and will be supported by the Artistic Director and Company Manager. You will be afforded mentorship and opportunities to assist on PT productions, as well as time and space to pursue your own artistic interests. Your artistic apprenticeship will be individually tailored once we know more about your needs and stated goals. You can expect hands-on learning in a supportive environment.

## HOW TO APPLY

Successful applicants will read the “[About Us](#),” “[Our Season](#),” and “[Justice and Inclusion](#)” sections on our website, to familiarize themselves with our core values and our past work. Candidates should expect to be asked, based on this information, what draws them to working with Pacific Theatre. Please know that even if you are unsure you qualify for this role, we believe that people who are drawn to our work have a place at PT and we want to connect with you.

Please indicate whether you are applying for the producing or artistic apprenticeship position.

Please note that due to Canadian immigration laws, we are only able to accept applicants who are already legally permitted to work in Canada.

Submissions should be made to Linnea Perry at [linnea@pacifictheatre.org](mailto:linnea@pacifictheatre.org).

## PLEASE INCLUDE:

- A headshot (a clear, high quality photograph is fine if you don't have a professional headshot)
- All relevant resumes (acting, production, general work experience, etc.)
- A letter of intent detailing reason for applying, your area of disciplinary focus, why you want to work with Pacific Theatre, and what you hope to get out of an apprenticeship (REQUIRED)

If you have barriers to access in this application or in the apprenticeship itself, please don't hesitate to reach out to us so that we can work with you to answer any questions or access needs you have. Please email [info@pacifictheatre.org](mailto:info@pacifictheatre.org) or call 604-731-5518.